

The Sun

SUNDAY, MARCH 25, 1900.

Subscriptions by Mail, Postpaid.

DAILY, per Month	80 00
DAILY, per Year	9 00
SUNDAY, per Year	2 00
DAILY AND SUNDAY, per Year	11 00
DAILY AND SUNDAY, per Month	70 00

Postage to foreign countries added.

The Sun, New York City.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

No. 10, Boulevard des Capucines, Paris.

If you find this paper in any other place, it is a mistake, and you should not be misled by it.

PUBLISHED BY THE SUN PUBLISHING CO., 22 N. 2D ST., NEW YORK, N. Y.

for the degree of Master of Arts, Master of Science and Master of Philosophy upon those students who have done the full work of at least three-quarters of a year in the university, who have passed a satisfactory examination, and have presented satisfactory dissertations on prescribed subjects. On the other hand, the degree of Doctor of Philosophy requires three years of resident study at the university, besides a satisfactory final examination and an acceptable printed thesis.

Of the three professional schools included in Harvard University, those of divinity, law and medicine, only the former is at present represented at Chicago. Here the department of divinity comprehends the graduate divinity school, the English theological seminary and the Scandinavian theological seminary. The student who seeks admission to the graduate divinity school is a candidate for the degree of Bachelor of Divinity, which is required to present the diploma of an accepted college certifying that he has received a Bachelor's degree. If the degree is not A. B., the student must present the certificate of the university examiner, or of his former instructors, that he has passed examinations on the Latin required for graduation from the university and the Greek required for admission to the Junior College of Arts. The English theological seminary is intended to meet the needs of students who have not received the advantages of a collegiate education. For students of this description, the season of residence is the summer quarter only. The purpose of the Scandinavian seminaries is to fit young men to preach the Gospel to the Danes, Norwegians and Swedes residing in this country or in their home lands. The curriculum consists of two years of preparatory studies and two years of strictly divinity studies.

The amount of assistance offered by this university to needy and meritorious students is remarkable. Thus, to students admitted to the junior colleges are assigned no fewer than fifty-one scholarships tenable for an academic year, and carrying an income equal to the university fees for three-quarters of a year. To undergraduates who have completed the work of a "junior college," twelve "senior college" scholarships of the same value are awarded. To those students who have performed creditably the work of a "senior college," graduate scholarships are allowed, yielding in each case a sum equal to the university fees for three quarters, provided the student continues his studies in the graduate schools. Of university fellowships there are no fewer than sixty, of which are worth \$520 a year, while a second third carry \$320 annually, and the last third carry a sum equal to the university fees for three quarters. There are also ten special fellowships worth from an amount equivalent to the university fees for three quarters to \$520 a year. In the graduate divinity school there are three fellowships, each worth \$420 apiece, and a number of scholarships varying from \$105 to \$255 a year. We may mention here the average cost of education at the university. The bill for tuition in the college proper, and in the graduate divinity school, is \$120 for three quarters, or in other words, for thirty-six weeks. The rent of rooms in the dormitories ranges from \$60 to \$171 for three quarters. The cost of board, laundry, text books and stationery is put at \$15. An alleged "liberal" estimate puts the annual expenses for thirty-six weeks of a student residing within the quadrangles at \$555, and it is asserted that the total can be reduced below \$300.

When the preparations for a law school and a school of medicine have been completed there is no doubt that the University of Chicago will, in respect of the scope of the instruction offered and the number of teachers and students, as well as with regard to the substantial value of its degree, vie with the oldest and most distinguished seats of learning in the East.

The Battle of Armageddon.
Mr. TOTTER, formerly of the Army, is well known as one of the latest and boldest interpreters of the prophecies of Scripture. He is a Christian who is in now way infected with the infidelity of the "higher criticism" of the Bible, but retains for the old-fashioned belief to the fullest and his aim is to great that nowadays his faith in him is so reasonable among men and there is comparatively a little popular knowledge of the Book and interest in it except as a target for criticism. As we have observed before, neglect of the Scriptures in these days is notable. The Bible does not hold the place it once did as a controlling influence in English literature. The newer writers of most popularity display little familiarity with it and the new criticism of it, relegating it to a place alongside the sacred books of other religions, with legends, myths and fabulous stories as its basis, has tended to affect a radical change in popular estimation of the Scriptures.

Mr. TOTTER's specialty being the interpretation of Biblical prophecy, he now turns his attention to fixing the proximate date of the occurrence of the Battle of Armageddon, the terrible and final conflict pictured in the Apocalypse. Armageddon means the mountain or city of Megiddo, originally one of the royal cities of the Canaanites noted in the early history of the Jews. Mr. TOTTER reads the prophecies that this tremendous battle is near at hand that "men now sixty years of age" will see it. The immediate cause which will bring on the awful conflict he does not pretend to foresee, though he suggests that it may be a clash between France and England, the death of FRANCIS JOSEPH or something of that sort; but he is confident that the ultimate result will be a gigantic struggle between England, Germany and the United States, on the one side, against Russia, on the other, that Palestine will be the seat of the conflict, and that the allies will be victorious and will divide up the world.

Palestine, he contends, is "the strategic point of empire." The "power that owns Palestine sits at the gate of the universal conflict of the future," says Mr. TOTTER. "Spread out a map of the world on an equal surface, see how the lines cross and criss-cross through that wonderful tract, the Arabian inclosure." In Palestine, therefore, he is satisfied will take place the terrible and final Battle of Armageddon of the Apocalypse and then and not until then will come "the promised time when war shall be no more." Instead of the Czar's Peace Congress ushering in that time it will therefore only have paved the way of the great and final conflict still to be fought.

The consequence, as read in the interpretation of the prophecies by Mr. TOTTER, will be this:
"That age will be the millennium, and I have not the slightest doubt but that it will be personally ruled by the Jews and those that are connected with them."

Mr. TOTTER is in no way disconnected by the many past failures in the way of prophetic interpretation, nor is he troubled by the "higher critical" explanation that the so-called Biblical prophecies were not prophecies at all, but frequently if not invariably mere pretences to prophecy which were really written after the occurrence of the events. Dr. LYMAN ABBOTT, taking a more complimentary view of the Prophets, only goes so far, however, as to class their foreseeing vision in the same category with that of great statesmen like LINCOLN or GLADSTONE, for instance, thus making it purely national and human. Not so Mr. TOTTER, who believes absolutely that through the Prophets the Omnipotence for whom there is neither past nor present. He speaks of the Battle of Armageddon as an actual historical event of the near future, as certain as was the Battle of Waterloo of the past, and he looks forward confidently to the coming personal reign of CHRIST on earth during a millennium of peace as a fact as absolutely foreordained as the laws of natural science are demonstrable.

At one time, such an interpretation of prophecy as his would have aroused the Christian world; but now it passes by as the delusion of a cranky mind, even among religious believers themselves. Both the pulpit and the theological seminary are studying with more respect the learned disquisitions of the school of Biblical critics who are engaged in the attempt to upset all belief in the prophecies as supernatural predictions. It is a wonderful change, and Christendom is only beginning to feel the consequences of it. Nowhere, probably, has Mr. TOTTER's prophetic interpretation awakened a broader smile than in the theological seminaries of the very Churches which once would have regarded with some serious interest. Nowadays "higher critical" scholarship has no fear or hope of a Battle of Armageddon, and whatever attention it pays to Mr. TOTTER will be to him purely as a military writer, perhaps able to discern with intelligence possible military tendencies at this time.

Prof. Van Dyke and the Birds.
The Rev. HENRY VAN DYKE left the Presbyterian pulpit in order to become Professor of English Literature at Princeton. He decided that he could do more good as a professor of literature than as a preacher. Consequently his literary productions should be studied with interest. They must be, in part, the justification of the want of justification of their author's change of career. We must seek in them a wider and a richer message to a wider audience than he could have reached in his Fifth Avenue church. We turn, therefore, with a pleasant expectation to the page of the *Independent* which contains his poem, "The Ruby-Crowned Kinglet." The line simplicity of the first stanza takes the heart at once. The Professor addresses the Kinglet:
"Where's your kingdom, little King?
Where's the land you call your own?
Where's your palace, and your throne?
Flinging light on the wing
Through the blossoms of May,
What's the realm that owns your way,
Little King?"

It may be said that this is not a large utterance, but how easy it is. It recalls to the mind the less natural verses of a meritorious Cambridgeport poet, Mr. HYMAN COBB:
"Where's your pigtail, little King?
Where's your dangle, where's a house?
Where's your laundry, and your blouse?
Conspicuously dandy mitering,
Through the blossoms of the Port,
Seekest thou Howard street or Court?
Will the pig be his own pig?"

Mr. COBB, aside from the trivial subject of his verse, exceeds the terms of his license in the matter of his rhymes. "Blouse" and "house" are unequally yoked, and "Port" and "Court" and "disport" should never be driven three abreast by a careful bard. Exactitude of rhyme is necessary in the lighter vein. On the austere heights of song where the Professor dwells, these niceties may be despised. So it is not surprising to find the Professor mating "acorn" with "Labrador," "home" with "come," and "splendor" with "tender." All the great poets are careless. But it is time for the Ruby-Crowned Kinglet to file his answer, of which we regret our inability to give the whole:

"Far to northward lies a land
Where the trees together stand
Closer than the leaves of wheat,
When the summer is complete,
Like a robe the forests hide
Lonely vale and mountain side,
Balm, hemlock, spruce and pine—
These are my home, my native clime,
These are my flowing fountains,
All the waves belong to me."

work to be his condenser in the day immediately following the boom of destruction which ends at Armageddon.

Mr. TOTTER is in no way disconnected by the many past failures in the way of prophetic interpretation, nor is he troubled by the "higher critical" explanation that the so-called Biblical prophecies were not prophecies at all, but frequently if not invariably mere pretences to prophecy which were really written after the occurrence of the events. Dr. LYMAN ABBOTT, taking a more complimentary view of the Prophets, only goes so far, however, as to class their foreseeing vision in the same category with that of great statesmen like LINCOLN or GLADSTONE, for instance, thus making it purely national and human. Not so Mr. TOTTER, who believes absolutely that through the Prophets the Omnipotence for whom there is neither past nor present. He speaks of the Battle of Armageddon as an actual historical event of the near future, as certain as was the Battle of Waterloo of the past, and he looks forward confidently to the coming personal reign of CHRIST on earth during a millennium of peace as a fact as absolutely foreordained as the laws of natural science are demonstrable.

At one time, such an interpretation of prophecy as his would have aroused the Christian world; but now it passes by as the delusion of a cranky mind, even among religious believers themselves. Both the pulpit and the theological seminary are studying with more respect the learned disquisitions of the school of Biblical critics who are engaged in the attempt to upset all belief in the prophecies as supernatural predictions. It is a wonderful change, and Christendom is only beginning to feel the consequences of it. Nowhere, probably, has Mr. TOTTER's prophetic interpretation awakened a broader smile than in the theological seminaries of the very Churches which once would have regarded with some serious interest. Nowadays "higher critical" scholarship has no fear or hope of a Battle of Armageddon, and whatever attention it pays to Mr. TOTTER will be to him purely as a military writer, perhaps able to discern with intelligence possible military tendencies at this time.

Prof. Van Dyke and the Birds.
The Rev. HENRY VAN DYKE left the Presbyterian pulpit in order to become Professor of English Literature at Princeton. He decided that he could do more good as a professor of literature than as a preacher. Consequently his literary productions should be studied with interest. They must be, in part, the justification of the want of justification of their author's change of career. We must seek in them a wider and a richer message to a wider audience than he could have reached in his Fifth Avenue church. We turn, therefore, with a pleasant expectation to the page of the *Independent* which contains his poem, "The Ruby-Crowned Kinglet." The line simplicity of the first stanza takes the heart at once. The Professor addresses the Kinglet:
"Where's your kingdom, little King?
Where's the land you call your own?
Where's your palace, and your throne?
Flinging light on the wing
Through the blossoms of May,
What's the realm that owns your way,
Little King?"

It may be said that this is not a large utterance, but how easy it is. It recalls to the mind the less natural verses of a meritorious Cambridgeport poet, Mr. HYMAN COBB:
"Where's your pigtail, little King?
Where's your dangle, where's a house?
Where's your laundry, and your blouse?
Conspicuously dandy mitering,
Through the blossoms of the Port,
Seekest thou Howard street or Court?
Will the pig be his own pig?"

Mr. COBB, aside from the trivial subject of his verse, exceeds the terms of his license in the matter of his rhymes. "Blouse" and "house" are unequally yoked, and "Port" and "Court" and "disport" should never be driven three abreast by a careful bard. Exactitude of rhyme is necessary in the lighter vein. On the austere heights of song where the Professor dwells, these niceties may be despised. So it is not surprising to find the Professor mating "acorn" with "Labrador," "home" with "come," and "splendor" with "tender." All the great poets are careless. But it is time for the Ruby-Crowned Kinglet to file his answer, of which we regret our inability to give the whole:

"Far to northward lies a land
Where the trees together stand
Closer than the leaves of wheat,
When the summer is complete,
Like a robe the forests hide
Lonely vale and mountain side,
Balm, hemlock, spruce and pine—
These are my home, my native clime,
These are my flowing fountains,
All the waves belong to me."

Mr. COBB, aside from the trivial subject of his verse, exceeds the terms of his license in the matter of his rhymes. "Blouse" and "house" are unequally yoked, and "Port" and "Court" and "disport" should never be driven three abreast by a careful bard. Exactitude of rhyme is necessary in the lighter vein. On the austere heights of song where the Professor dwells, these niceties may be despised. So it is not surprising to find the Professor mating "acorn" with "Labrador," "home" with "come," and "splendor" with "tender." All the great poets are careless. But it is time for the Ruby-Crowned Kinglet to file his answer, of which we regret our inability to give the whole:

"Far to northward lies a land
Where the trees together stand
Closer than the leaves of wheat,
When the summer is complete,
Like a robe the forests hide
Lonely vale and mountain side,
Balm, hemlock, spruce and pine—
These are my home, my native clime,
These are my flowing fountains,
All the waves belong to me."

Mr. COBB, aside from the trivial subject of his verse, exceeds the terms of his license in the matter of his rhymes. "Blouse" and "house" are unequally yoked, and "Port" and "Court" and "disport" should never be driven three abreast by a careful bard. Exactitude of rhyme is necessary in the lighter vein. On the austere heights of song where the Professor dwells, these niceties may be despised